

Celebration on the Planet Mars

Raymond Scott

Arr: Les Deutsch

A page of a musical score for a jazz ensemble. The score is divided into three systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Bari Sax. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The third system includes Piano, Guitar, Bass, and Drums. The tempo is marked as quarter note = 240. The key signature is one sharp (F#). The score features various musical notations including rests, notes, slurs, and dynamics like *mp*, *mf*, and *r.s.*

9

Alt 2

Ten. 1
mf

Ten. 2
mf

Bar. Sax.
mf

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr.
mp *mf* *mp* *mp* *mf* *mp*

Bass

Dms

The musical score is for a piece titled "Celebration on the Planet Mars". It is a multi-staff score for a large ensemble. The score begins at measure 9. The instruments listed on the left are: Alt 2 (Alto Saxophone 2), Ten. 1 (Tenor Saxophone 1), Ten. 2 (Tenor Saxophone 2), Bar. Sax. (Baritone Saxophone), Tpt 1-4 (Trumpets 1-4), Tbn. 1-4 (Tubas 1-4), Pno (Piano), Gtr. (Guitar), Bass (Double Bass), and Dms (Drums). The key signature is one sharp (F#), and the time signature is 4/4. The Tenor Saxophones and Baritone Saxophone play a rhythmic pattern of eighth notes, marked *mf*. The Trumpets and Tubas play sustained notes with dynamic markings *mp* and *mf*. The Piano and Guitar play a rhythmic pattern of eighth notes, marked *mp*. The Double Bass and Drums play a rhythmic pattern of eighth notes, marked *mf*.

This page of the musical score is for a large ensemble, featuring parts for Alt 2, Tenor 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, Guitar, Bass, and Drums. The score is in 4/4 time, key of D major, and includes dynamic markings like *f*, *ff*, and *mf*.

The score is divided into two systems. The first system includes parts for Alt 2, Tenor 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, Guitar, Bass, and Drums. The second system includes parts for Alt 2, Tenor 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, Guitar, Bass, and Drums.

The score is written in 4/4 time, key of D major, and includes dynamic markings like *f*, *ff*, and *mf*. The score is divided into two systems. The first system includes parts for Alt 2, Tenor 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, Guitar, Bass, and Drums. The second system includes parts for Alt 2, Tenor 1 and 2, Baritone Saxophone, Trumpets 1-4, Trombones 1-4, Piano, Guitar, Bass, and Drums.

25 (A)

Alt 2 *mf*

Ten. 1

Ten. 2

Bar. Sax.

(A)

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

(A)

Pno *mf* Dm⁶₉ G9 Am7 Dm Dm⁶₉ G9 Am7 Dm

Gtr. *mf* Dm⁶₉ G9 Am7 Dm Dm⁶₉ G9 Am7 Dm

Bass *mf*

Dms

5

© Les Deutsch, 2008

© Les Deutsch, 2008

7

© Les Deutsch, 2008

57 **(C)**

f *mf*

Alt 2 *f* *mf*

Ten. 1 *f* *mf*

Ten. 2 *f* *mf*

Bar. Sax. *f* *mf*

(C)

Tpt 1 *mf*

Tpt 2 *mf*

Tpt 3 *mf*

Tpt 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. 4 *mf*

(C)

voice in low octaves
Gm11 F#m11 Gm11 Abm11 Gm11 F#m11 Gm11 Abm11 Gm11 F#m11 Gm11 Am11

Pno *f* *mf*

Gtr. *f* *mf*

Bass *f* *mf*

Dms *f* *mf*

63

Alt 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr.

Bass

Dms

Chord symbols: Fm11, F#m11, Gm11, F#m11, Gm11, Am11, Fm11, F#m11

© Les Deutsch, 2008

77 D Tbn 1 Solo

Alt 2 Tbn 1 Solo

Ten. 1 Tbn 1 Solo

Ten. 2 Tbn 1 Solo

Bar. Sax. Tbn 1 Solo

D Tbn 1 Solo

Tpt 1 Tbn 1 Solo

Tpt 2 Tbn 1 Solo

Tpt 3 Tbn 1 Solo

Tpt 4 Tbn 1 Solo

Solo
Gm⁶ C13 Gm⁶ C13

Tbn. 1 Tbn 1 Solo

Tbn. 2 Tbn 1 Solo

Tbn. 3 Tbn 1 Solo

Tbn. 4 D Tbn 1 Solo

Gm⁶ C13 Gm⁶ C13

Pno D Tbn 1 Solo
Gm⁶ C13 Gm⁶ C13

Gtr. D Tbn 1 Solo
Gm⁶ C13 Gm⁶ C13

Bass D Tbn 1 Solo
Gm⁶ C13 Gm⁶ C13

Dms D Tbn 1 Solo
Gm⁶ C13 Gm⁶ C13

mp

85

Alt 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr.

Bass

Dms

Chords and markings:

- Gm⁶
- E^b6
- Gm⁶
- C9
- Gm⁶
- Cm⁶
- Gm⁶
- D7(add#9)
- (4)
- (8)
- (12)
- (16)

© Les Deutsch, 2008

101

Alt 2 *mf* *f*

Ten. 1 *mf* *f*

Ten. 2 *mf* *f*

Bar. Sax. *mf* *f*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Tpt 3 *mf* *f*

Tpt 4 *mf* *f*

Tbn. 1 *Gm^{7b9}* *Eb6* *Gm^{7b9}* *C9* *Gm^{7b9}* *Cm^{7b9}*

Tbn. 2 *f*

Tbn. 3 *f*

Tbn. 4 *f*

Pno *Gm^{7b9}* *Eb6* *Gm^{7b9}* *C9* *Gm^{7b9}* *Cm^{7b9}*

Gtr. *Gm^{7b9}* *Eb6* *Gm^{7b9}* *C9* *Gm^{7b9}* *Cm^{7b9}*

Bass *Gm^{7b9}* *Eb6* *Gm^{7b9}* *C9* *Gm^{7b9}* *Cm^{7b9}*

Dms *mf* *f*

[illegible]

115

Alt 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr.

Bass

Dms

5 6 7 8 9 10 11 12

5 6 7 8 9 10 11 12

(8) (12)

© Les Deutsch, 2008

131 **F**

Alt 2

Ten. 1

Ten. 2

Bar. Sax.

F

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

F $E\flat 7$ E° $B\flat m$ E° $E\flat 7$ E° $B\flat m$

Pno *mf*

Gtr.

Bass *mf*

Dms *mf*

(4) (8) (4) (8) (4) (8) (4) (8)

mf

[illegible]

149 **G** Alto

Alt 2

Ten. 1

Ten. 2

Bar. Sax.

G

Tpt 1 *mf* *mp*

Tpt 2 *mf* *mp*

Tpt 3 *mf* *mp*

Tpt 4 *mf* *mp*

Tbn. 1 *mf* *mp*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mp*

Tbn. 4 *mf* *mp*

G

Pno

Gtr. *mf* *f* *mf* *mp* *mf* *mp*

Bass *mf* *mp*

Dms *mf* *mp*

157

G1 Open Bm11 Cm11/F# Bm11

G2 2X Bm11 Cm11 Bm11 Cm11

Alt 2

Ten. 1

Ten. 2

Bar. Sax.

G1 Open

G2 2X *mf*

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

G1 Open, Start as written, gradually change to swing
Dm11 Ebm11/A Dm11

G2 2X *mf* Dm11 2X Ebm11 Dm11 Ebm11

Pno

Gtr.

Bass

Dms

p

(4)

(4)

© Les Deutsch, 2008

173 (H)

ff

Alt 2 *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Bar. Sax. *ff*

(H)

Tpt 1 *ff*

Tpt 2 *ff*

Tpt 3 *ff*

Tpt 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Tbn. 4 *ff*

(H)

Pno *ff* Dm11 Ebm11 Dm11 Dm11 Ebm11 Dm11

Gtr. *ff* Dm11 Ebm11 Dm11 Dm11 Ebm11 Dm11

Bass *ff* Dm11 Ebm11 Dm11 Ebm11 Dm11

Dms *ff* fill fill

181

Alt 2

Ten. 1

Ten. 2

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Pno

Gtr.

Bass

Dms

Dm11 Ebm11 Dm11 A7(add#11) Dm11 Ebm11 DmMaj7 long

Dm11 Ebm11 Dm11 A7(add#11) Dm11 Ebm11 DmMaj7 long

Dm11 Ebm11 Dm11 A7(add#11) Dm11 Ebm11 DmMaj7 long

long

189 3X, Drum Solo

Alt 2 3X, Drum Solo

Ten. 1 3X, Drum Solo

Ten. 2 3X, Drum Solo

Bar. Sax. 3X, Drum Solo

Tpt 1 3X, Drum Solo

Tpt 2 3X, Drum Solo

Tpt 3 3X, Drum Solo

Tpt 4 3X, Drum Solo

Tbn. 1 3X, Drum Solo

Tbn. 2 3X, Drum Solo

Tbn. 3 3X, Drum Solo

Tbn. 4 3X, Drum Solo

Pno 3X, Drum Solo

Gtr. 3X, Drum Solo

Bass 3X, Drum Solo

Dms 3X Drum Solo (4) continue solo (3) end solo

© Les Deutsch, 2008

© Les Deutsch, 2008

Alto 1/Sop Sax

Celebration on the Planet Mars

Raymond Scott

Arr: Les Deutsch

♩ = 240

Alto

17

f

22

ff

(A)

7

mf

33

37

f

(B)

41

45

49

52

The musical score is written for Alto 1/Sop Sax. It begins at measure 17 with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is indicated as quarter note = 240. The score consists of several lines of music. The first line starts at measure 17 and ends at measure 21, marked with a forte (*f*) dynamic. The second line starts at measure 22 and ends at measure 28, marked with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics, and includes a section labeled (A). The third line starts at measure 33 and ends at measure 36. The fourth line starts at measure 37 and ends at measure 40, marked with forte (*f*) dynamic. The fifth line starts at measure 41 and ends at measure 44, marked with mezzo-forte (*mf*) dynamic, and includes a section labeled (B). The sixth line starts at measure 45 and ends at measure 48. The seventh line starts at measure 49 and ends at measure 51. The eighth line starts at measure 52 and ends at measure 55. The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and dynamic markings.

57 **(C)**
f

61
mf

65

69
f

73 **(D)** Tbn 1 Solo **18**
ff

95 **2**
p

99
mf

105 to Soprano **3**
f

111 **(E)** **12**

Soprano

123 *ff*

127 *f*

131

135 3 3

139 to Alto 4

Alto

149 8 G1 Open Bm11 Cm11/F# Bm11

161 G2 2X Bm11 Cm11 Bm11 Cm11 (4)

165 G3 2X Bm11 Cm11 Bm11 Cm11 (8)

169 G4 2X Bm11 Cm11 Bm11 Cm11 (12)

173 **(H)**
ff

181

185 *long* **(I)** 3X, Drum Solo
4 3 *f*

197 **(J)**

201

205

209 3 *ff*

216 *molto rit.....*
ff

Alto 2

Celebration on the Planet Mars

Raymond Scott

Arr: Les Deutsch

$\text{♩} = 240$

17

f

22

ff

(A)

7

mf

33

37

f

(B)

41

45

49

53

57 **C**

f

61

mf

65

f

69

f

73 **D**

Tbn 1 Solo 18

ff

95

p

101

mf *f*

111 **(E)** **12** *ff*

127 *f*

131 **(F)**

135 *3* *3*

139

145 *ff* **(G)** **8**

157 **(G1)** pen **4** **(G2)** 2X **4**

165 **(G3)** 2X **(G4)** 2X

169 *f*

173 **(H)**

ff

177

182

186 *long* **(I)** 3X, Drum Solo **4** **3** *f*

197 **(J)**

201

205

209 **3** *ff*

216 *molto rit.....* *ff*

Tenor 1

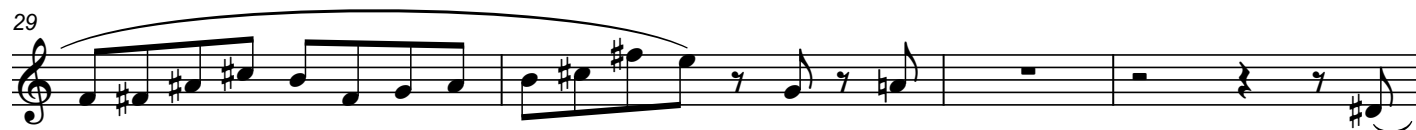
Celebration on the Planet Mars

Raymond Scott

Arr: Les Deutsch

♩ = 240

8



37

41 (B)

46

49

53

57 (C)

62

67

72

f

mf

f

ff

(D) Tbn 1 Solo

18

95 *p* **2**

102 *mf* *f* **3**

111 **(E)** *mf*

115

119

123 *ff*

127 *f*

131 **(F)**

135 **3** **3**

140

144

149 **G** 8 **G1** Open 4 **G2** 2X 4

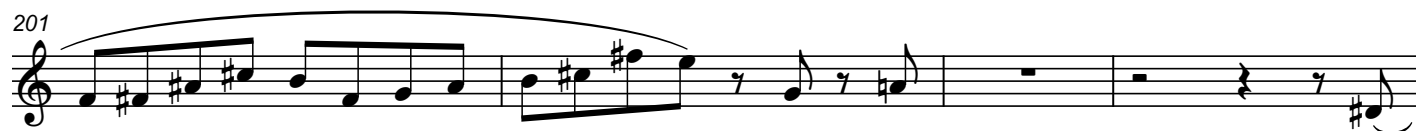
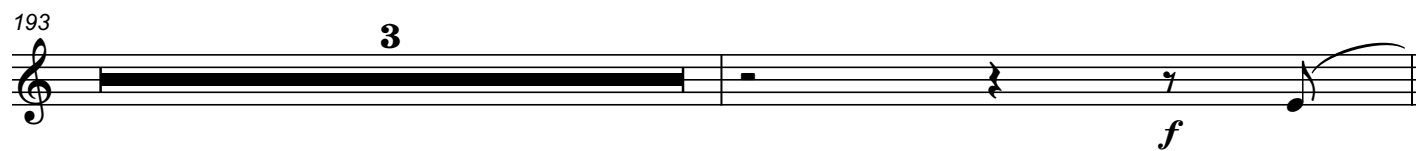
165 **G3** 2X *mf* **G4** 2X *f* **H**

173 *ff*

177

182

186 *long* **I** 3X, Drum Solo 4



Tenor 2

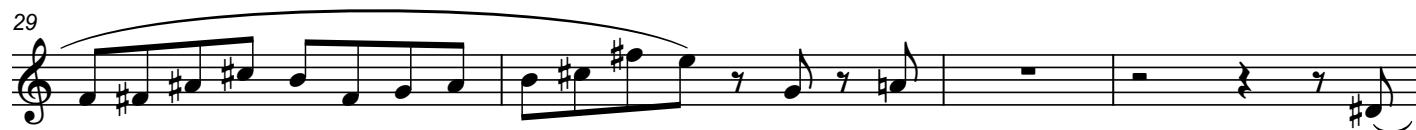
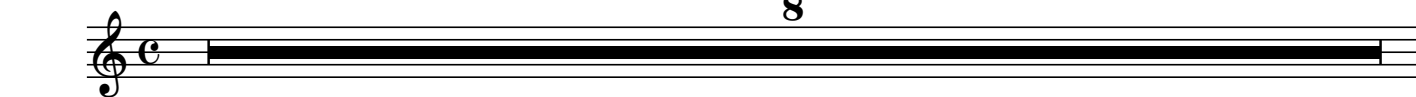
Celebration on the Planet Mars

Raymond Scott

Arr: Les Deutsch

♩ = 240

8



37

41 (B)

45

49

53

57 (C)

62

67

72 (D) Tbn 1 Solo 18

f

mf

f

ff

95 *p* **2**

102 *mf* *f* **3**

111 **(E)** *mf*

115

119

123 *ff*

127 **(F)** *f*

131

135 **3** **3**

139

143 *ff*

149 (G) 8 (G1) Open 4 (G2) 2X 4

165 (G3) 2X *mf*

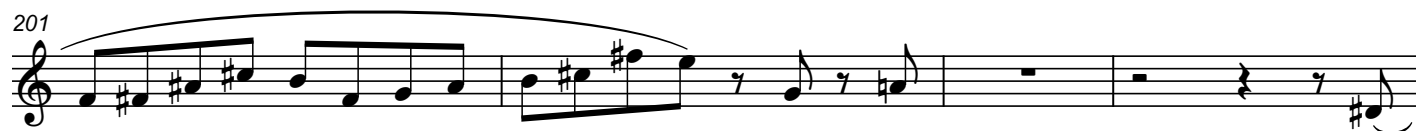
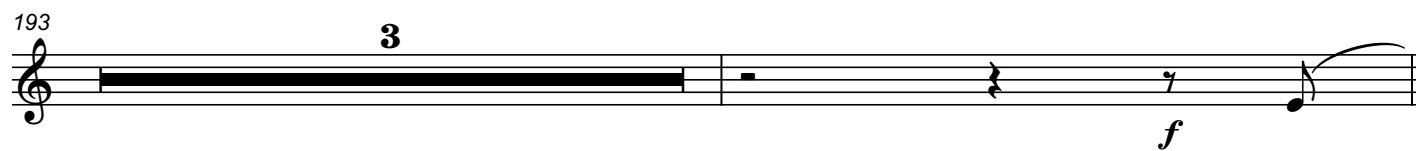
169 (G4) 2X *f*

173 (H) *ff*

177

182

186 long (I) 3X, Drum Solo 4



Bari Sax

Celebration on the Planet Mars

Raymond Scott

Arr: Les Deutsch

$\text{♩} = 240$

8

9 *mf*

13

18 *f*

21 *ff* *mf*

(A) 25

29

33

37 *f*

41 (B)

45

49

53

57 (C) *f* *mf*

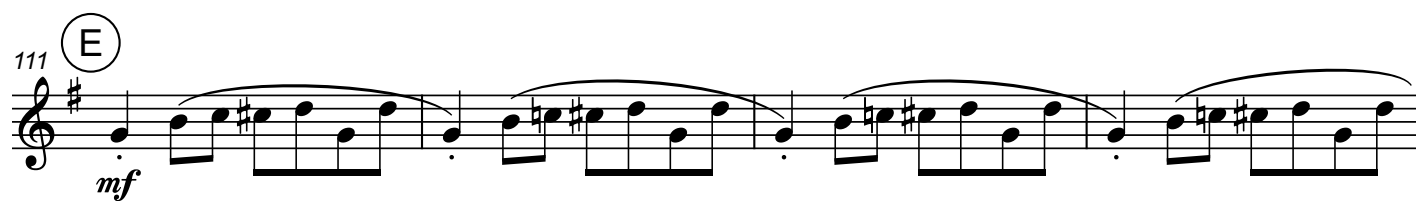
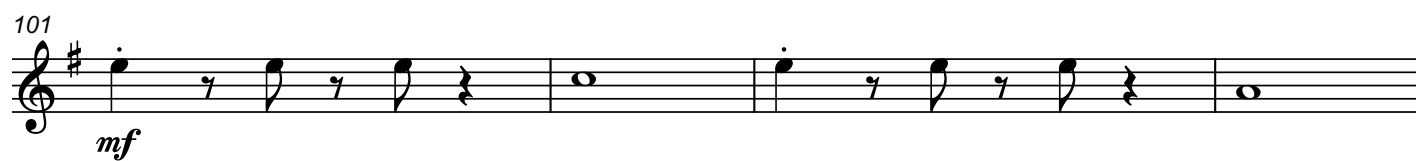
62

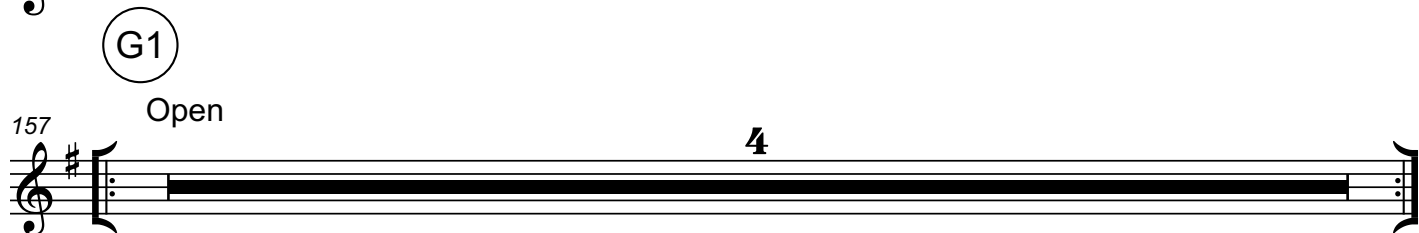
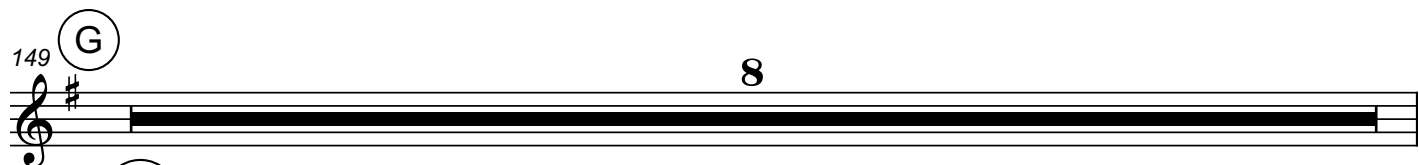
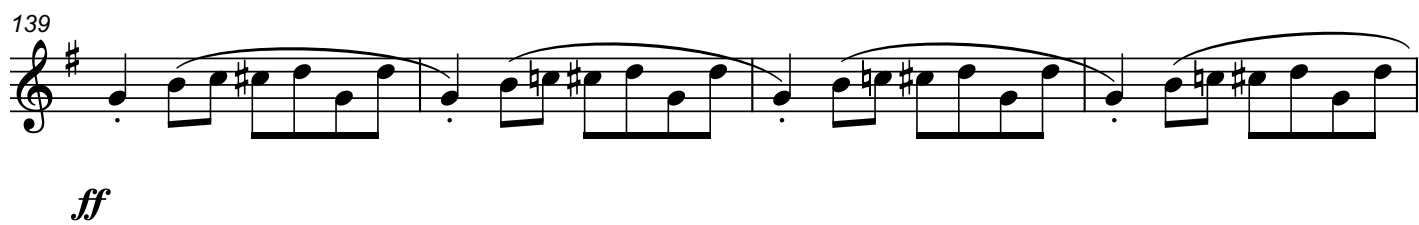
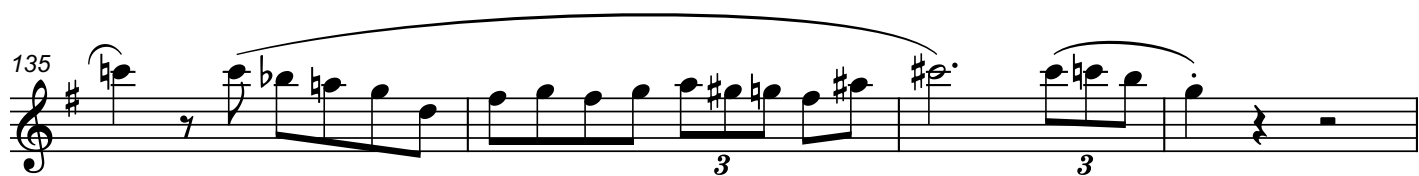
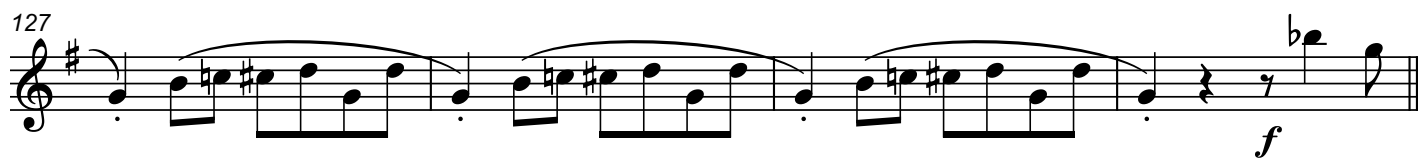
68 *f* (D)

72 *ff*

Tbn 1 Solo 16

Detailed description: This is a musical score for Bari Sax, measures 37-72. The key signature is one sharp (F#). The score consists of eight staves. Measures 37-40: Treble clef, F# key signature. Notes: A4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f*. Measure 41: Treble clef, F# key signature. Notes: A4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f*. Measure 45: Treble clef, F# key signature. Notes: A4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f*. Measure 49: Treble clef, F# key signature. Notes: A4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f*. Measure 53: Treble clef, F# key signature. Notes: A4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f*. Measure 57: Treble clef, F# key signature. Notes: A4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f*. Measure 62: Treble clef, F# key signature. Notes: A4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f*. Measure 68: Treble clef, F# key signature. Notes: A4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *f*. Measure 72: Treble clef, F# key signature. Notes: A4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Dynamics: *ff*. Section marker: (D) Tbn 1 Solo 16.





161 **G2** 2X

165 **G3** 2X

169 **G4** 2X

173 **H** *ff*

179

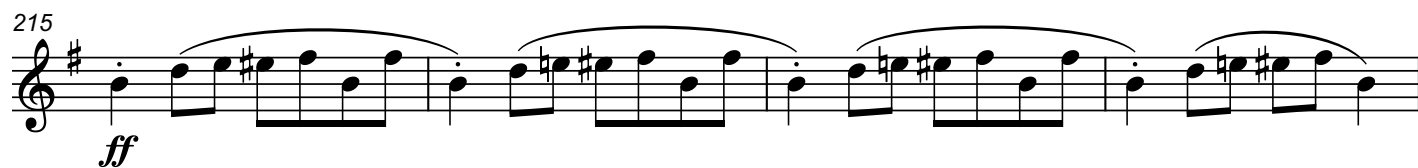
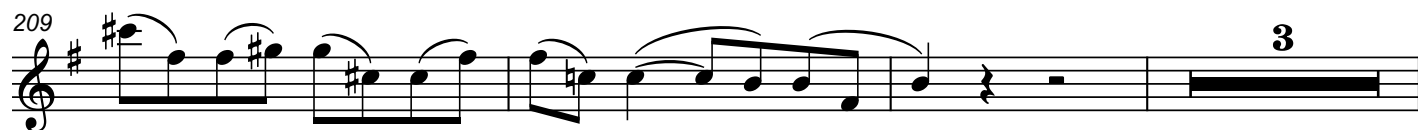
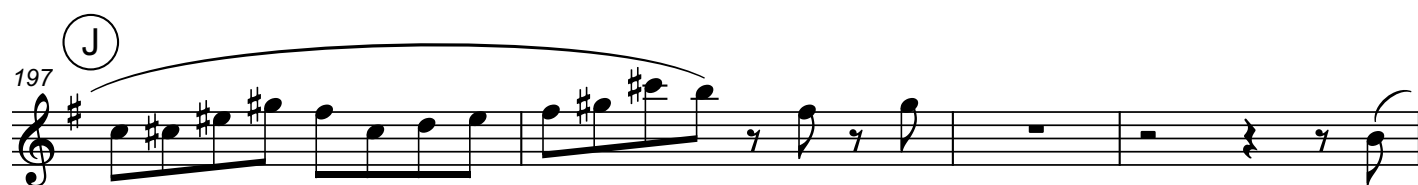
184 long

189 **I** 3X, Drum Solo

4 3

f

The musical score is written for Bari Sax in G major (one sharp). It consists of seven staves of music. The first three staves (measures 161-169) feature a repeating rhythmic pattern of eighth notes and quarter notes, with dynamics *mf* and *f*. The fourth staff (measures 173-178) features a series of eighth notes and quarter notes, with a *ff* dynamic. The fifth staff (measures 179-183) features a melodic line with a slur and a *long* marking. The sixth staff (measures 184-188) features a melodic line with a slur and a *long* marking. The seventh staff (measures 189-193) features a drum solo section marked with a circled 'I' and '3X, Drum Solo', followed by a melodic line with a slur and a *f* dynamic. The score includes circled letters G2, G3, G4, H, and I, and markings for drum solos (3X, Drum Solo) and a long note (long).



Trumpet 1

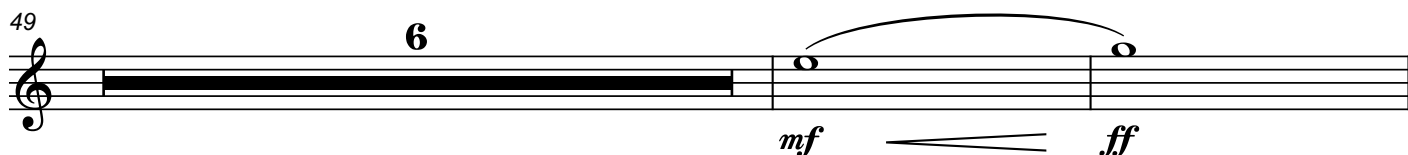
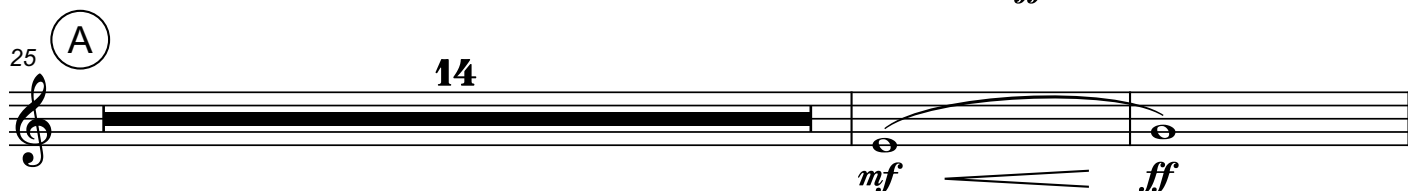
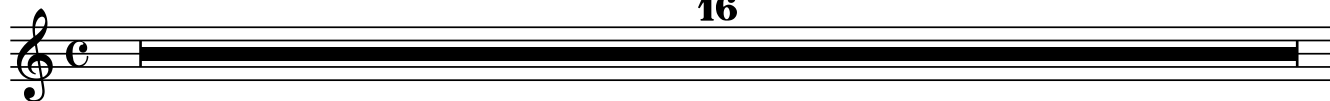
Celebration on the Planet Mars

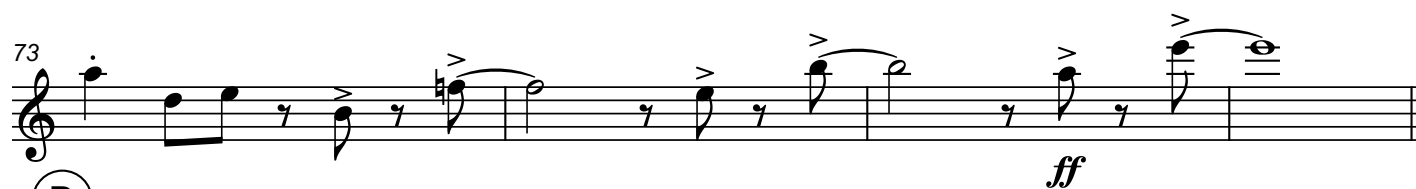
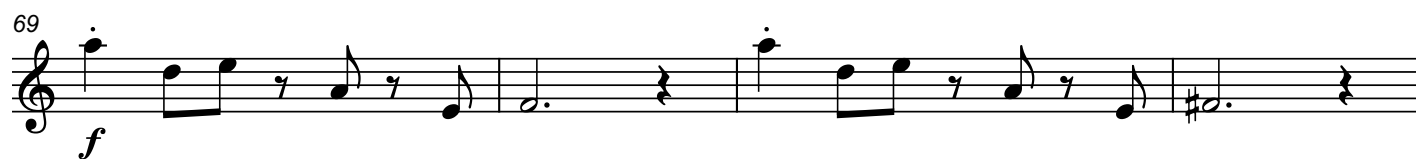
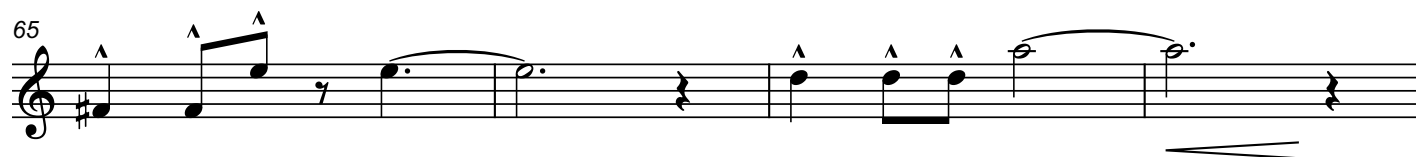
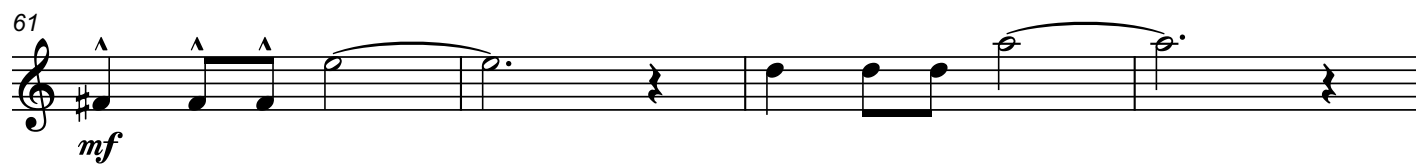
Raymond Scott

Arr: Les Deutsch

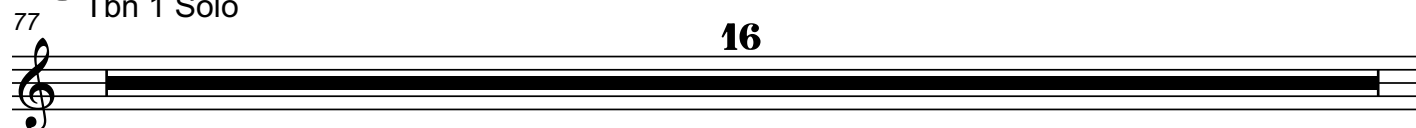
♩ = 240

16





(D)
Tbn 1 Solo



111 **E** **12**

123 *ff*

127 **F** **8**

131

139

143 *ff*

149 **G** **2** *mf* **2** *mp*

157 **G1** Open **4** **G2** 2X **4**

165 **G3** 2X **4**

169 **G4** 2X *f*

173 **H** *ff*

177

181

185 *long* 3X, Drum Solo **4** **4**

197 **J** **2** *f*

203 *b₂* **6** *f*

215 *molto rit.....* *sfz* *ff*

Trumpet 2

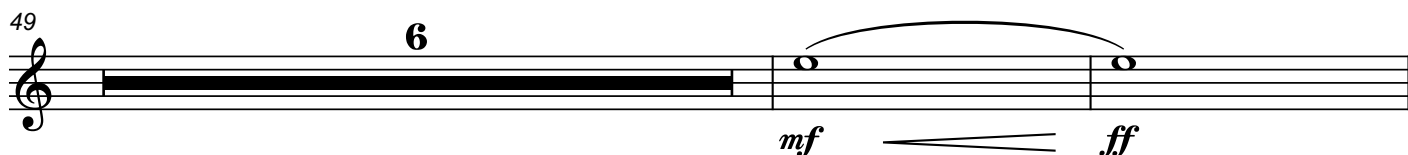
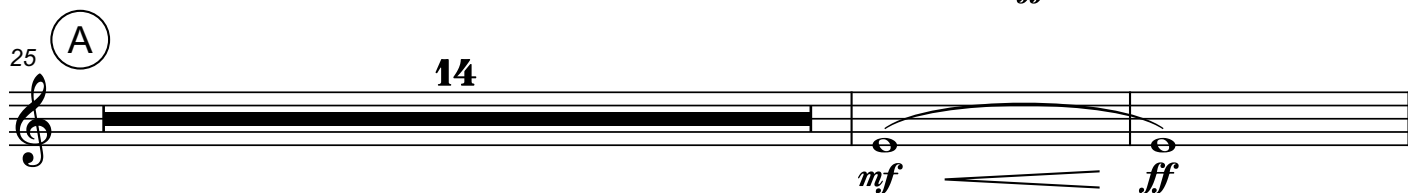
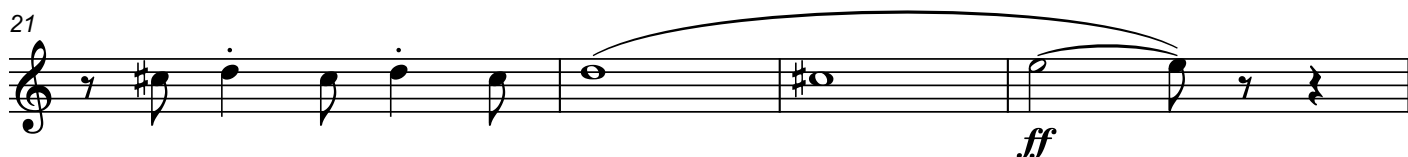
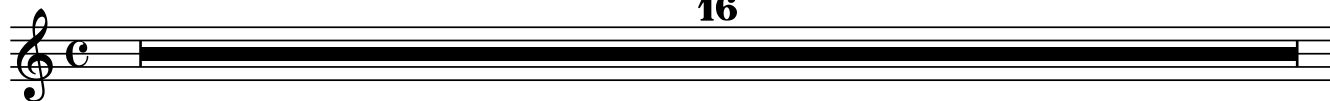
Celebration on the Planet Mars

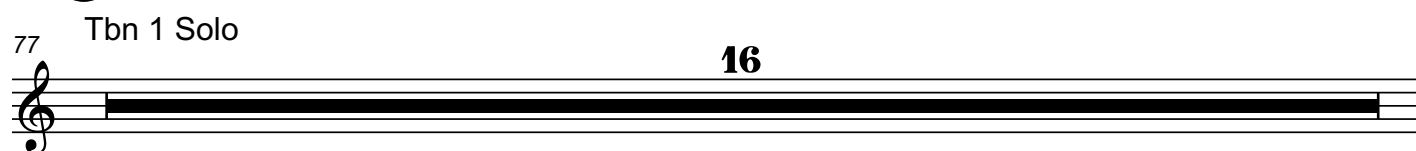
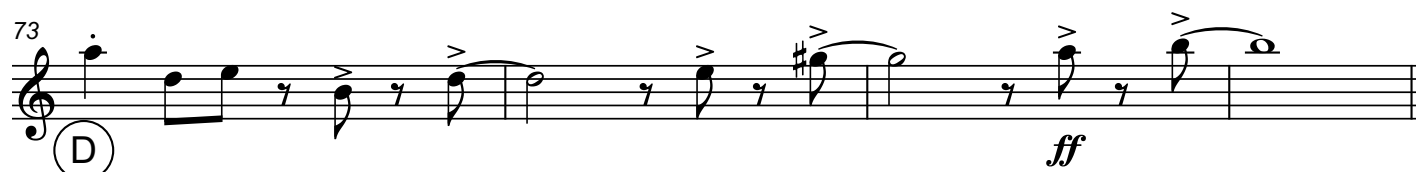
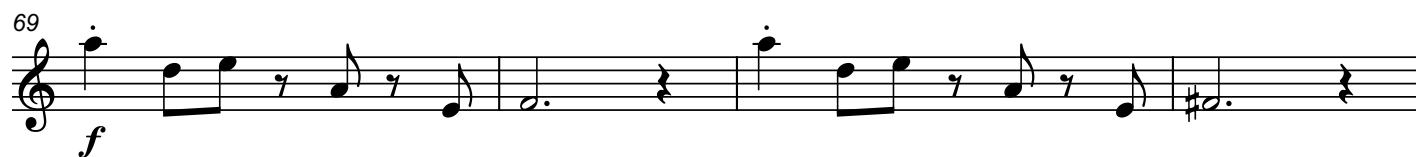
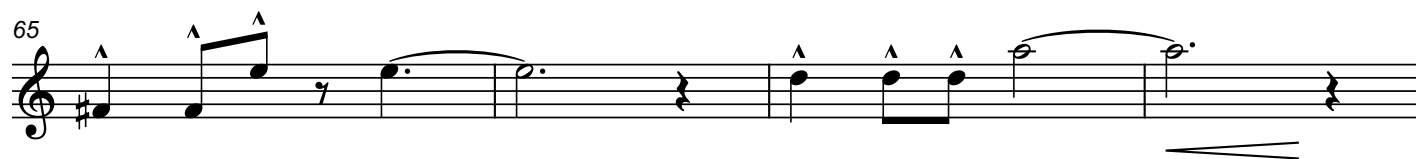
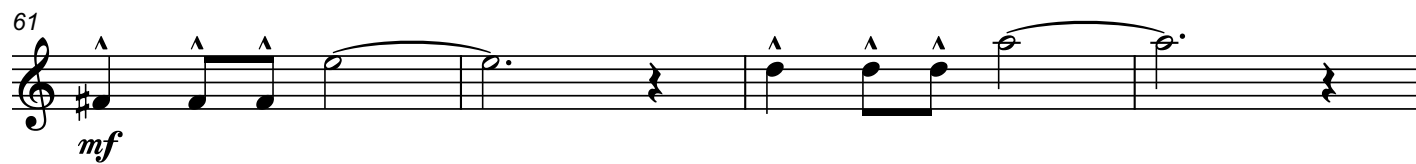
Raymond Scott

Arr: Les Deutsch

♩ = 240

16





111 **E**

4

115

f

119

3

123

ff

127

3

F

131

8

139

ff

143

3

G

149

2

mf

2

mp

157 **G1** Open **G2** 2X **G3** 2X **G4** 2X

169 **H** *f* 2X 3

173 *ff*

177

181

185 long **J** 3X, Drum Solo 4 4

197 2 *f*

204 6 *f*

215 *sffz* molto rit *ff*

Trumpet 3

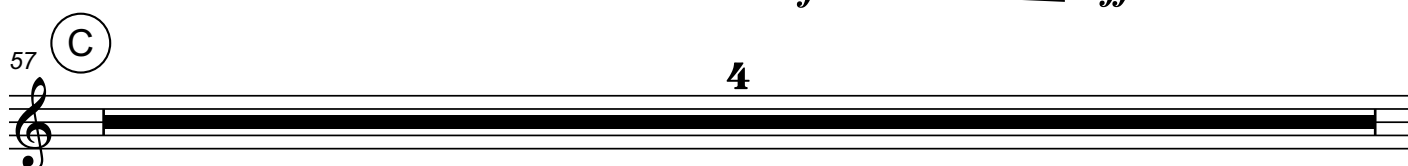
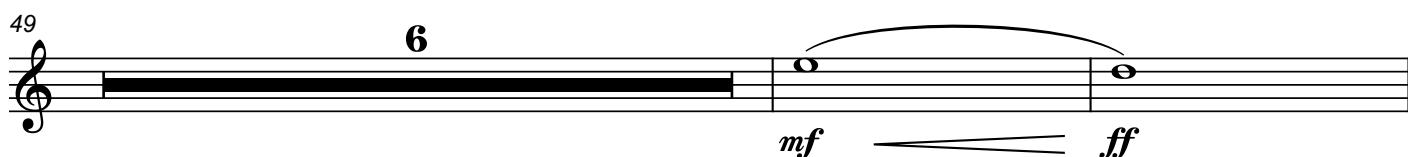
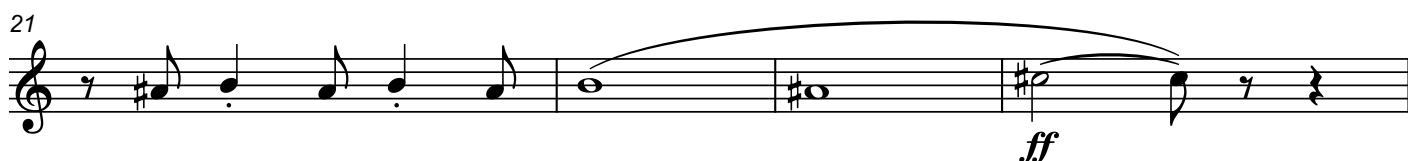
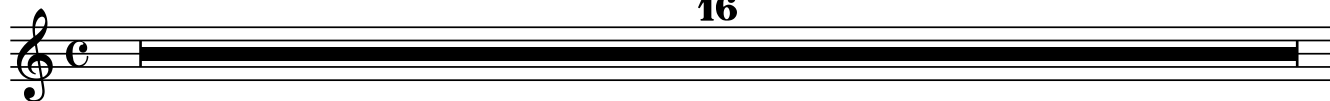
Celebration on the Planet Mars

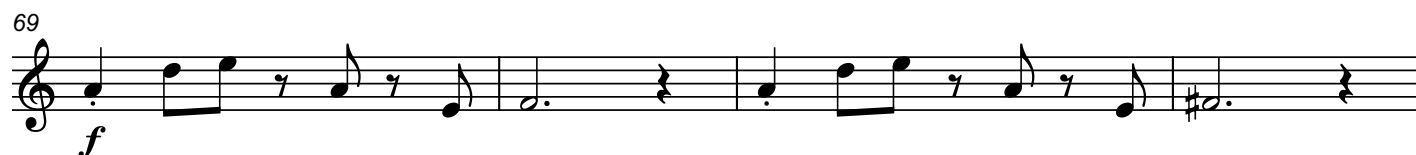
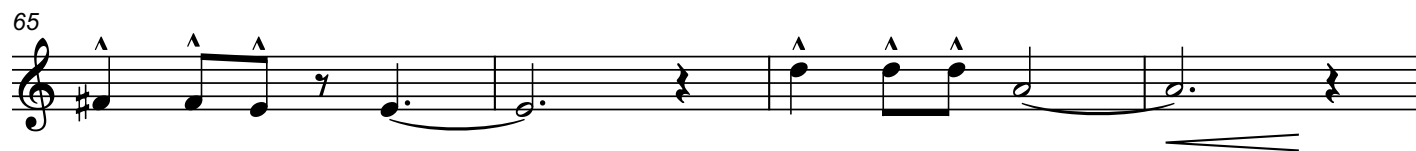
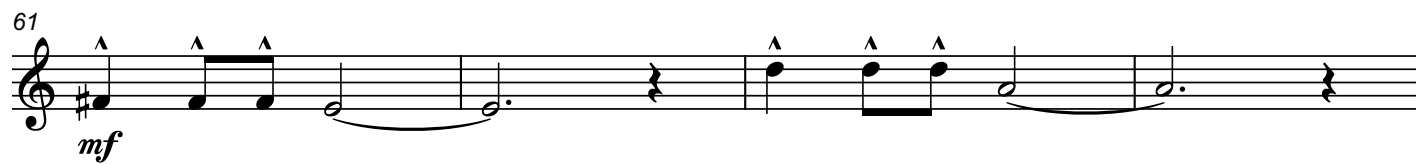
Raymond Scott

Arr: Les Deutsch

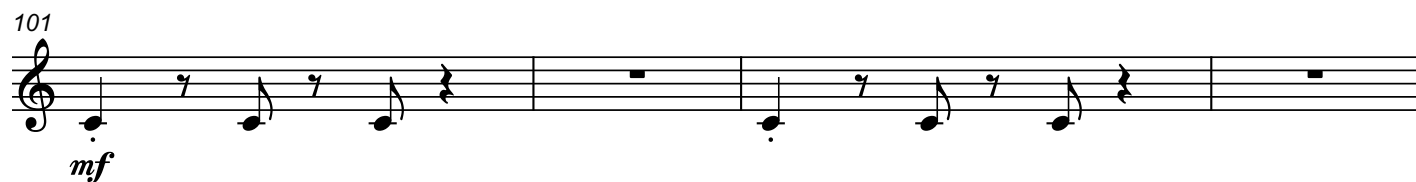
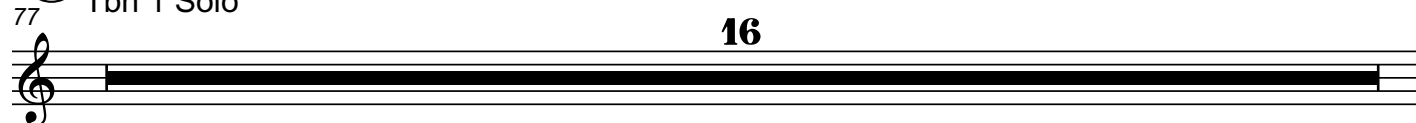
♩ = 240

16





(D) Tbn 1 Solo



111 **(E)**

4

115

f

119

3

123

ff

127

3

131 **(F)**

8

139

143 *ff*

3

149 **(G)**

2

mf

2

mp

157 **G1** Open **4** **G2** 2X **4** **G3** 2X **4**

169 **G4** 2X **H** *f*

173 *ff*

177

181

185 *long* **I** 3X, Drum Solo **4** **4**

J

197 **2** *f*

204 **6** *f*

215 *molto rit.....* *ffz* *ff*

Trumpet 4

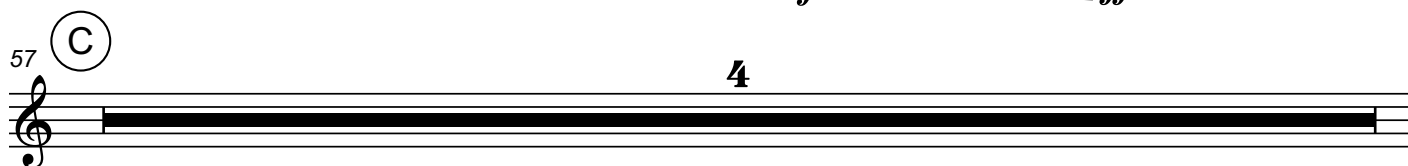
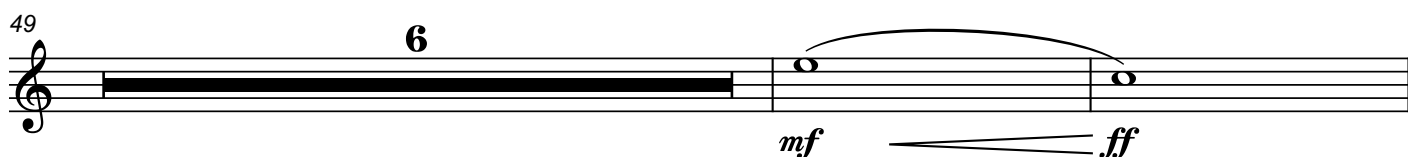
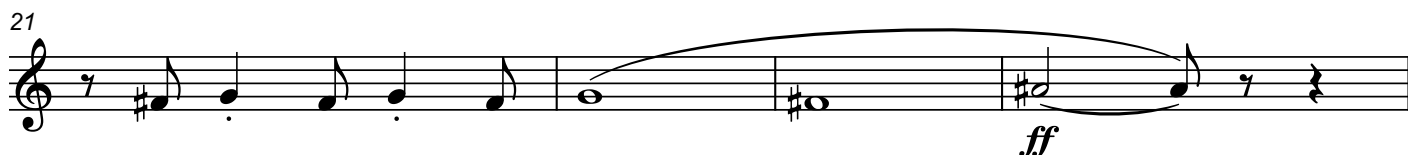
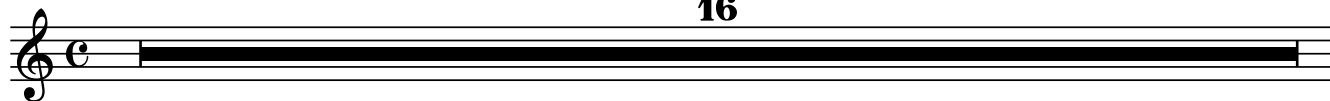
Celebration on the Planet Mars

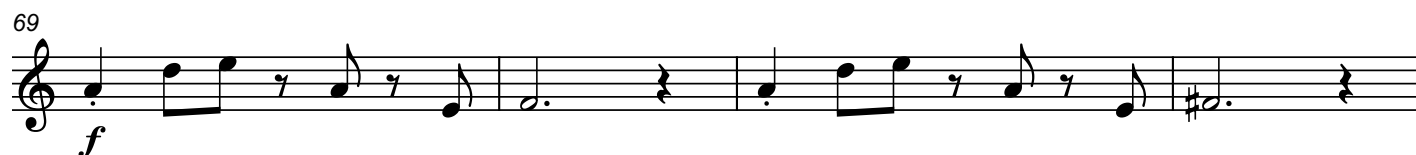
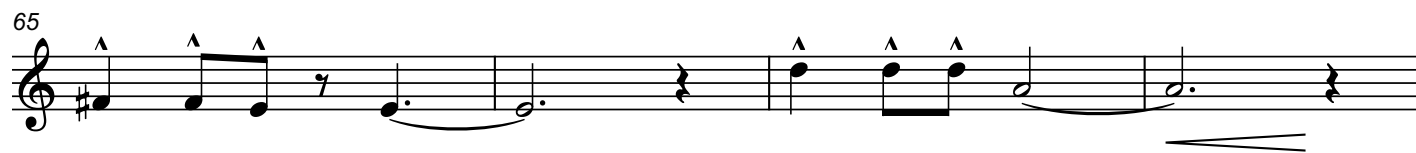
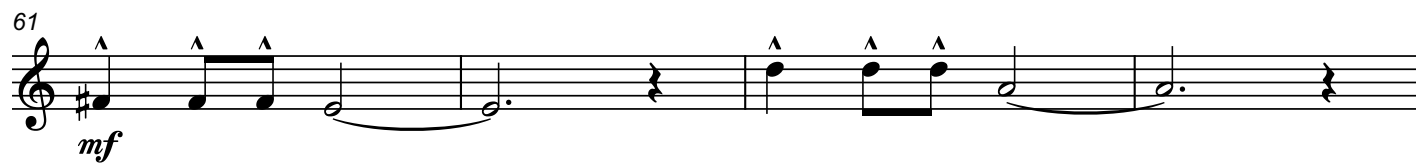
Raymond Scott

Arr: Les Deutsch

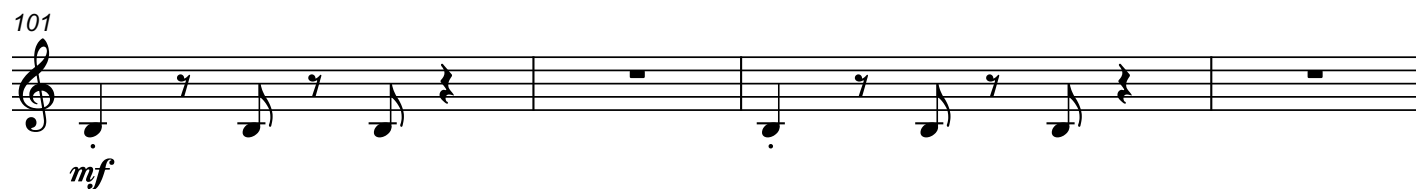
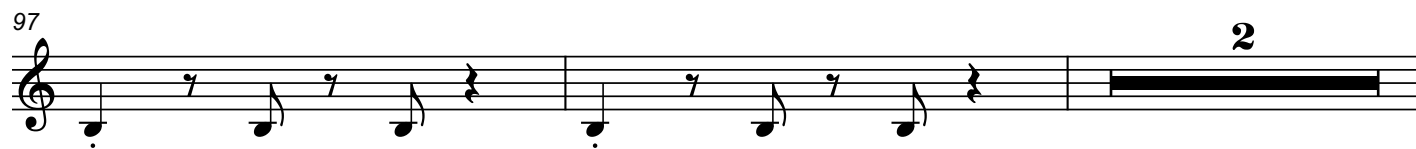
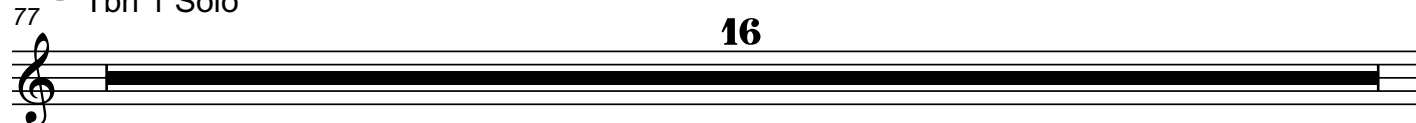
♩ = 240

16





(D) Tbn 1 Solo



111 **E**

4

115

f

119

3

123

ff

127

3

131 **F**

8

139

143 *ff*

3

149 **G**

2

mf

2

mp

157 **G1** Open **4**

161 **G2** 2X

165 **G3** 2X

169 **G4** 2X *f*

173 **H** *ff*

179

186 long **I** 3X, Drum Solo **4** **4** **J** **2**

199 *f* **6**

211 *f* *sffz* *molto rit.....* *ff*

Trombone 1

Celebration on the Planet Mars

Raymond Scott

Arr: Les Deutsch

$\text{♩} = 240$

mp f *ff* *mf* *f* *mf* *ff*

9 17 25 33 41 45 49

(A) (B)

57 **(C)** **5**

mf

66

f

70

73

ff

77 **(D)** **Solo**

Gm⁶₉ C13 Gm⁶₉ C13

85 Gm⁶₉ Eb6 Gm⁶₉ C9 Gm⁶₉ Cm⁶₉ Gm⁶₉ D7(add#9)

(4) (8)

93 Gm⁶₉ C13 Gm⁶₉ C13

101 Gm⁶₉ Eb6 Gm⁶₉ C9 Gm⁶₉ Cm⁶₉

(4)

107 **3**

111 (E)

mf

115

119

123

ff

127

131 (F)

8

139

143 *ff*

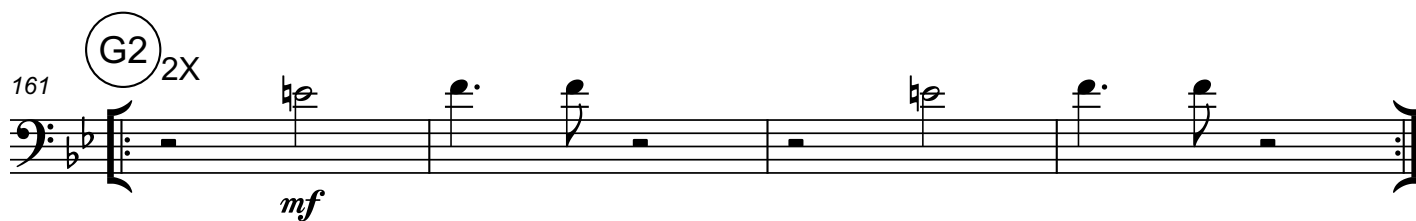
149 (G)

mf < >

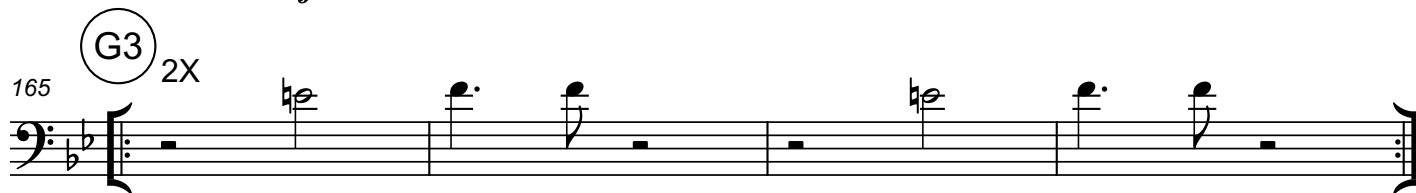
mp < >

(G1) Open 4

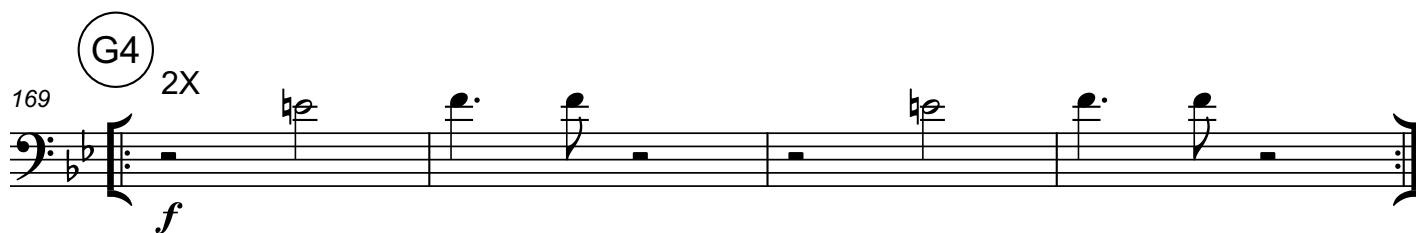
161 **G2** 2X *mf*



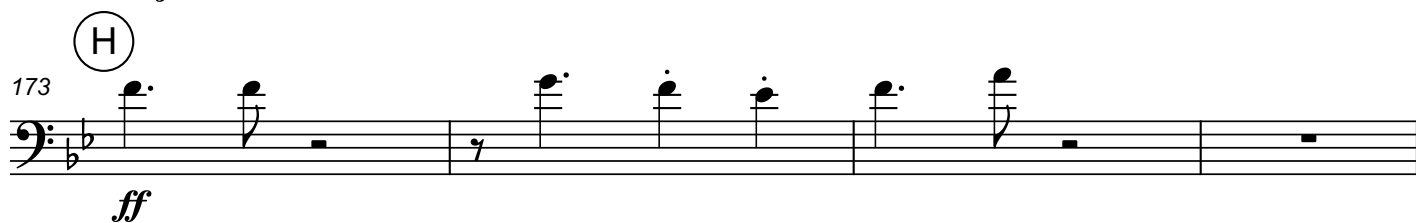
165 **G3** 2X



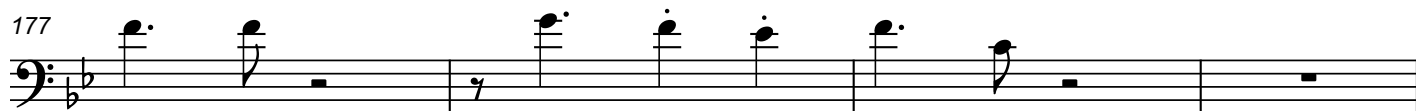
169 **G4** 2X *f*



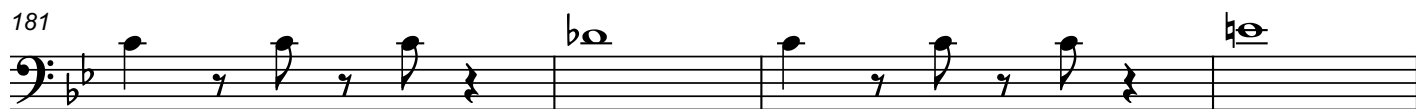
173 **H** *ff*



177



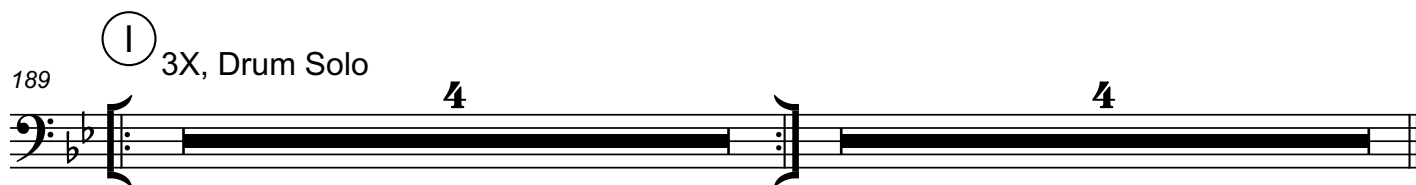
181



185 *long*



189 **I** 3X, Drum Solo **4** **4**



197 J

mf *f*

201

mf *f*

205

mf

209

f

215

sffz

219 **molto rit.....**

ff

Trombone 2

Celebration on the Planet Mars

Raymond Scott

Arr: Les Deutsch

$\text{♩} = 240$

mp

9

17

f

ff

25 (A)

2

mf

30

33

37

ff

41 (B)

mf

f

111 **(E)**

mf

115

119

123

ff

127

131 **(F)**

8

139

ff

143

(G)

mf < >

mp < >

G1

Open 4

161 **G2** 2X *mf*

165 **G3** 2X

169 **G4** 2X *f*

173 **H** *ff*

177

181

185 *long*

189 **I** 3X, Drum Solo 4 4

197 J

201

205

209

215

mf *f* *mf* *f* *sffz* *molto rit* *ff*

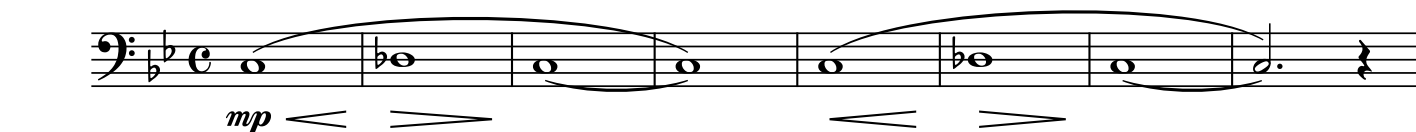
Trombone 3

Celebration on the Planet Mars

Raymond Scott

Arr: Les Deutsch

♩ = 240



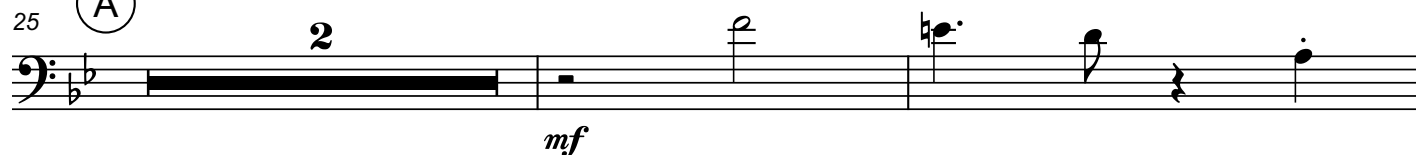
9



17



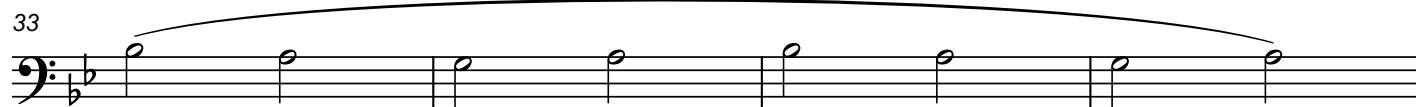
25



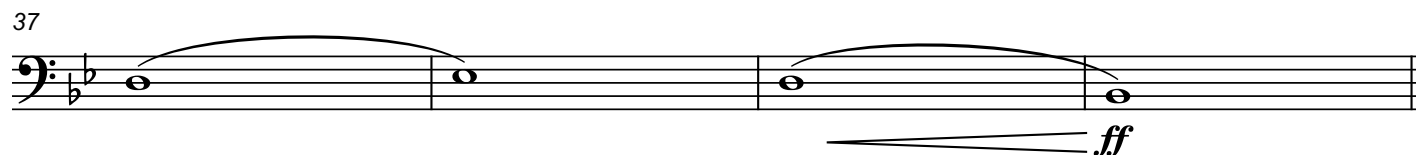
29



33



37



41



45

mf *f*

49

mf

53

ff

57

(C)

mf

65

f

69

f

73

ff

77

(D) Tbn 1 Solo

f

111 (E)

mf

115

119

123

ff

127

131 (F)

8

139

143 *ff*

(G1)

149 (G)

mf < >

mp < >

Open 4

161 **G2** 2X *mf*

167 **G4** 2X *f*

173 **H** *ff*

179

185 *long* **I** 3X, Drum Solo **4** **4**

197 **J** *mf* *f* *mf*

203 *f* *mf*

210 *f* *sffz*

219 *molto rit.....* *ff*

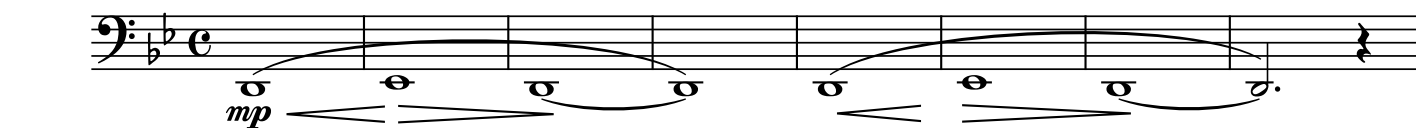
Trombone 4

Celebration on the Planet Mars

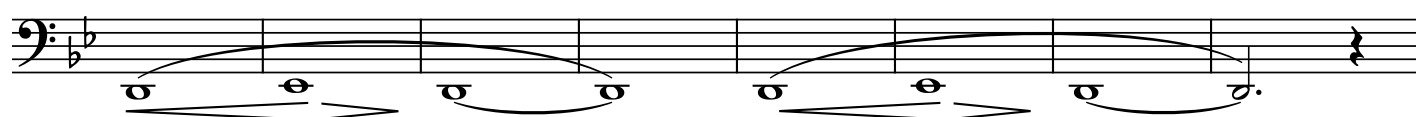
Raymond Scott

Arr: Les Deutsch

♩ = 240



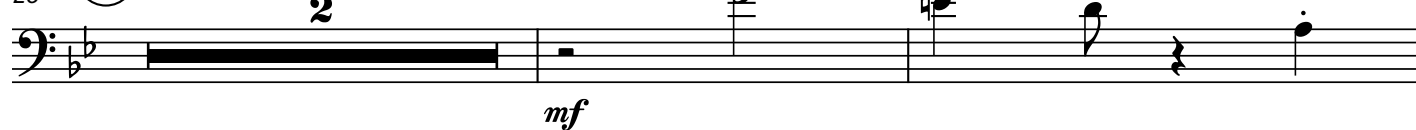
9



17



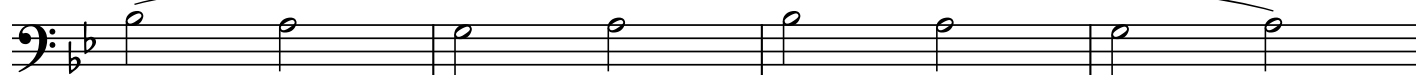
25



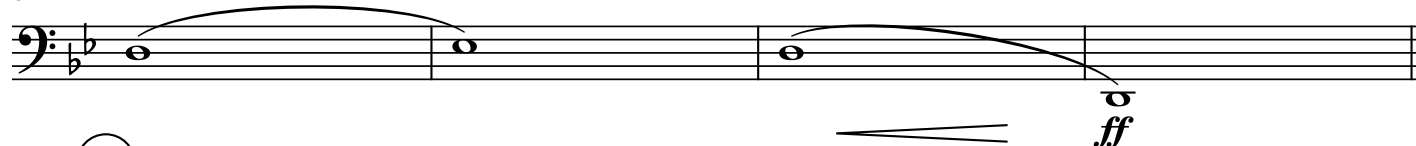
29



33

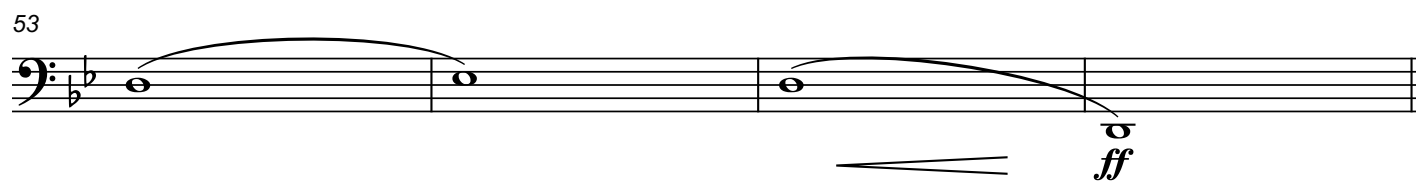
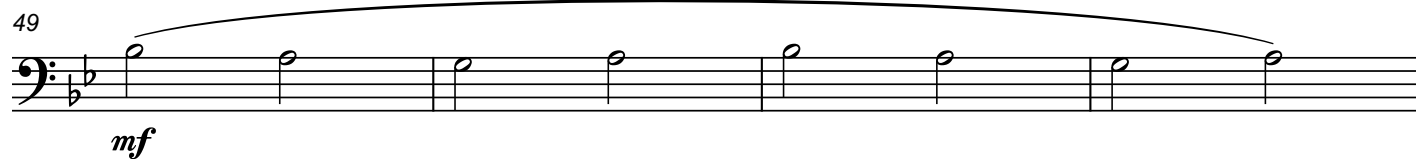


37



41





77 (D) Tbn 1 Solo **29** **3**

f

111 (E) *mf*

115

119

123 *ff*

127

131 (F) **8**

139

143 *ff*

149 (G)

mf *mp*

157 (G1) Open 4

161 (G2) 2X

(G3) 2X

165 (G4) 2X

169 *f*

173 (H) *ff*

179

183 long

189 I 3X, Drum Solo

193

197 J

mf *f*

201

mf *f*

205

mf

209

f

215 molto rit.....

sffz *ff*

Piano

Celebration on the Planet Mars

Raymond Scott

Arr: Les Deutsch

$\text{♩} = 240$

24

(A)

$\text{Dm}^{\flat 9}$

mf

26 G^9 Am^7 Dm $\text{Dm}^{\flat 9}$ G^9 Am^7 Dm $\text{B}^{\flat}$ A

34 G A $\text{B}^{\flat}$ A G A Em^7 $\text{A}^7(\text{b}5)$ Dm $\text{B}^{\flat}9/\text{D}$

(4) (8) *ff*

(B)

41 $\text{Dm}^{\flat 9}$ G^9 Am^7 Dm $\text{Dm}^{\flat 9}$ G^9 Am^7 Dm

mf

49 $\text{B}^{\flat}$ A G A $\text{B}^{\flat}$ A G A Em^7 $\text{A}^7(\text{b}5)$ Dm $\text{B}^{\flat}9/\text{D}$

(4) (8) *ff*

(C)

57 voice in low octaves Gm^{11} $\text{F}^{\sharp}\text{m}^{11}$ Gm^{11} $\text{A}^{\flat}\text{m}^{11}$ Gm^{11} $\text{F}^{\sharp}\text{m}^{11}$ Gm^{11} $\text{A}^{\flat}\text{m}^{11}$

f

61 Gm^{11} $\text{F}^{\sharp}\text{m}^{11}$ Gm^{11} Am^{11} Fm^{11} $\text{F}^{\sharp}\text{m}^{11}$

mf

65 Gm^{11} $\text{F}^{\sharp}\text{m}^{11}$ Gm^{11} Am^{11} Fm^{11} $\text{F}^{\sharp}\text{m}^{11}$

69 Gm11 F#m11 Gm11 Abm11 Gm11 F#m11 Gm11 Em11

f

73 Dm11 normal voicing Eb7(add#11) GmMaj7

ff

77 (D) Tbn 1 Solo Gm⁹ C13 Gm⁹ C13

mp

85 Gm⁹ Eb6 Gm⁹ C9 Gm⁹ Cm⁹ Gm⁹ D7(add#9)

(4) (8)

93 Gm⁹ C13 Gm⁹ C13

101 Gm⁹ Eb6 Gm⁹ C9 Gm⁹

mf (4)

106 Cm⁹ Gm⁹ 3

111 (E) 12

123

ff

127

131 (F) Eb7 E° Bbm E° Eb7 E° Bbm

mf (4) (8)

139

143 *ff* 4 8 (G)

Open, Start as written, gradually change to swing

157 (G1) Dm11 Ebm11/A Dm11

(G2) Dm11 2X Ebm11 Dm11 Ebm11

mf (G3) 2X Dm11 Ebm11 Dm11 Ebm11 (4)

165 (G4) 2X Dm11 Ebm11 Dm11 Ebm11 (8)

169 *f* Dm11 Ebm11 Dm11 Ebm11 (12)

173 **(H)** Dm11 Ebm11 Dm11 Dm11 Ebm11 Dm11

ff

181 Dm11 Ebm11 Dm11 A7(add#11) Dm11 Ebm11

(4)

187 DmMaj7 long **(I)** 3X, Drum Solo

4 3

197 **(J)** Dm⁶₉ G9 Am7 Dm Dm⁶₉ G9 Am7 Dm

mf

205 Bb A G A Bb A G A Em7 A7(b5)

(4) (8)

211 Dm⁶₉ Cm11 Gb⁶₉ Gb⁶₉

f ————— *ff*

217 *molto rit.....* A7/F B7/E Db7/Eb DmMaj7

ff

Guitar

Celebration on the Planet Mars

Raymond Scott

Arr: Les Deutsch

$\text{♩} = 240$

10

18

25

33

41

49

57

mp *mf* *mp* *mp* *mf* *mp* *mp* *mp*

mf *mp* *mp* *mf* *mp* *f*

ff *f*

mf

ff

mf

ff

f

Dm⁶ G9 Am7 Dm Dm⁶ G9 Am7 Dm

B^b A G A B^b A G A Em7 A7(b5) Dm B^b9/D

Dm⁶ G9 Am7 Dm Dm⁶ G9 Am7 Dm

B^b A G A B^b A G A Em7 A7(b5) Dm B^b9/D

Gm11 F#m11 Gm11 Abm11 Gm11 F#m11 Gm11 Abm11

61 Gm11 F#m11 Gm11 Am11 Fm11 F#m11
mf

65 Gm11 F#m11 Gm11 Am11 Fm11 F#m11

69 Gm11 F#m11 Gm11 Abm11 Gm11 F#m11 Gm11 Em11
f

73 Dm11 Eb7(add#11) GmMaj7
ff

77 (D) Tbn 1 Solo
 Gm⁶₉ C13 Gm⁶₉ C13
mp

85 Gm⁶₉ Eb6 Gm⁶₉ C9 Gm⁶₉ Cm⁶₉ Gm⁶₉
 (4)

92 D7(add#9) Gm⁶₉ C13 Gm⁶₉ C13
 (8)

101 Gm⁶₉ Eb6 Gm⁶₉ C9 Gm⁶₉
mf (4)

106 Cm⁶₉ Gm⁶₉
mf

111 **(E)** 1 2 3 4

115 5 6 7 8

119 9 10 11 12

123 13 14 15 16 *ff*

127 17 18 19

131 **(F)** 8

139

143 *ff* 4

149 **G**

mf *f* *mf* *mp* *mf* *mp*

157 **G1** Open, Start as written, gradually change to swing

p

Dm11 Ebm11/A Dm11

161 **G2** 2X

mf (4)

Dm11 Ebm11 Dm11 Ebm11

165 **G3** 2X

(8)

Dm11 Ebm11 Dm11 Ebm11

169 **G4** 2X

f (12)

Dm11 Ebm11 Dm11 Ebm11

173 **H**

ff

Dm11 Ebm11 Dm11 Dm11 Ebm11 Dm11

181

(4)

Dm11 Ebm11 Dm11 A7(add#11) Dm11

186

long

Ebm11 DmMaj7

189 **I** 3X, Drum Solo

197 **J**

Dm⁶₉ G9 Am7 Dm Dm⁶₉ G9 Am7 Dm

mf

205 B $\flat$ A G A B $\flat$ A G A Em7 A7(b5)

(4) (8)

211

f

215

219 **molto rit.....**

A7/F B7/E D $\flat$ 7/E $\flat$ DmMaj7

ff

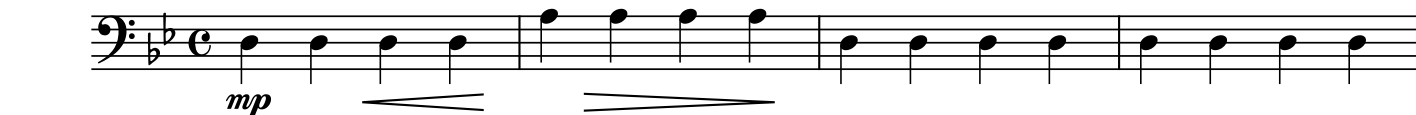
Bass

Celebration on the Planet Mars

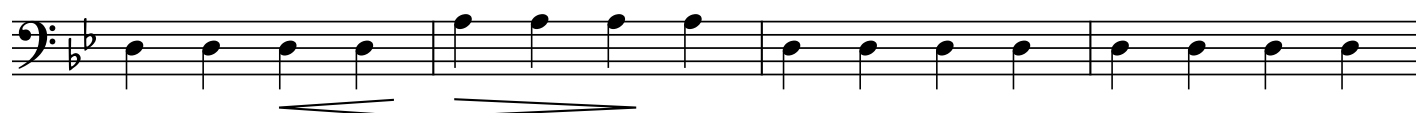
Raymond Scott

Arr: Les Deutsch

♩ = 240



5



9



13



17



21



25



29



33 B $\flat$ A G A B $\flat$ A G A

(4)

37 Em7 A7(b5) Dm B $\flat$ 9/D

ff (8)

41 (B)

mf

45

49 B $\flat$ A G A B $\flat$ A G A

(4)

53 Em7 A7(b5) Dm B $\flat$ 9/D

ff (8)

57 (C)

f

61

mf

65

69



73



Tbn 1 Solo

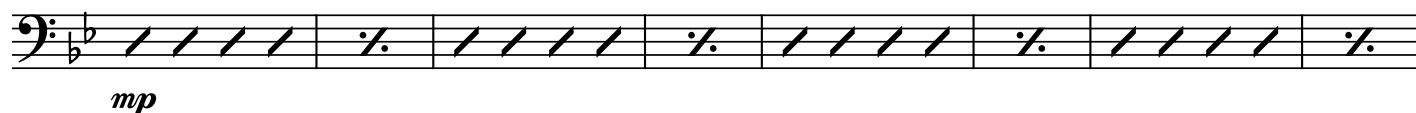
77

Gm⁶₉

C13

Gm⁶₉

C13



85

Gm⁶₉

Eb6

Gm⁶₉

C9

Gm⁶₉

Cm⁶₉

Gm⁶₉



(4)

92

D7(add#9)

Gm⁶₉

C13

Gm⁶₉



(8)

99

C13

Gm⁶₉

Eb6

Gm⁶₉

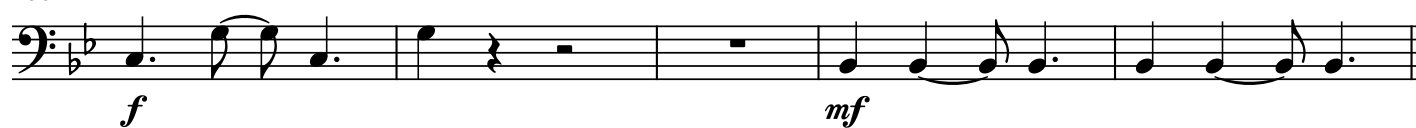
C9

Gm⁶₉



(4)

106



111

(E)

1

2

3

4



115

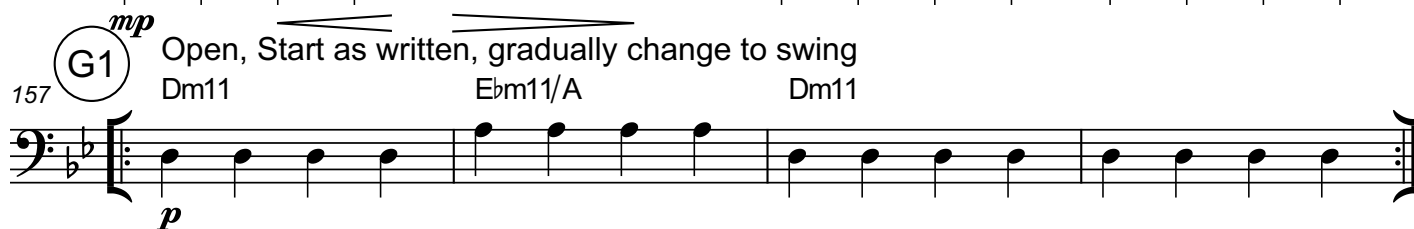
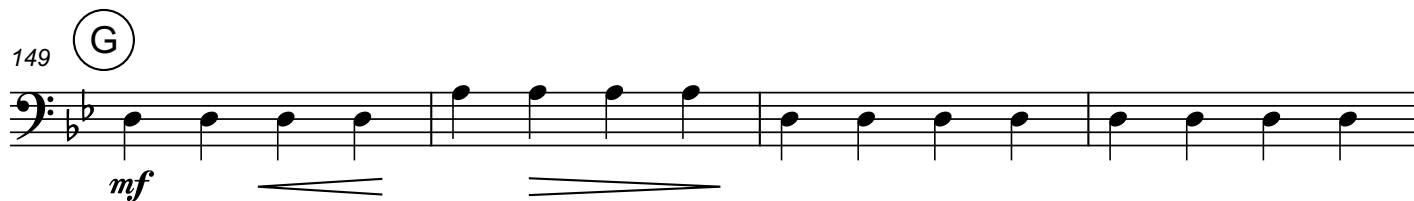
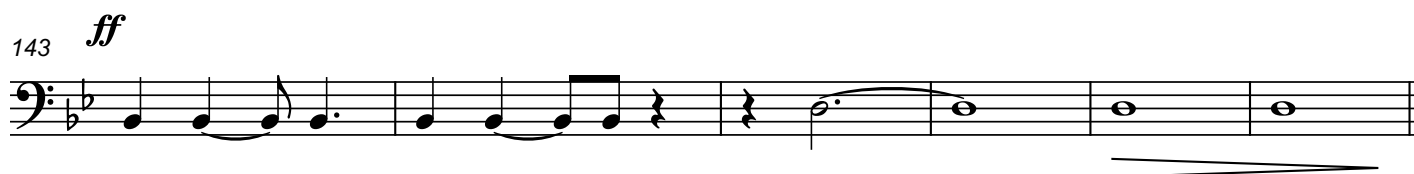
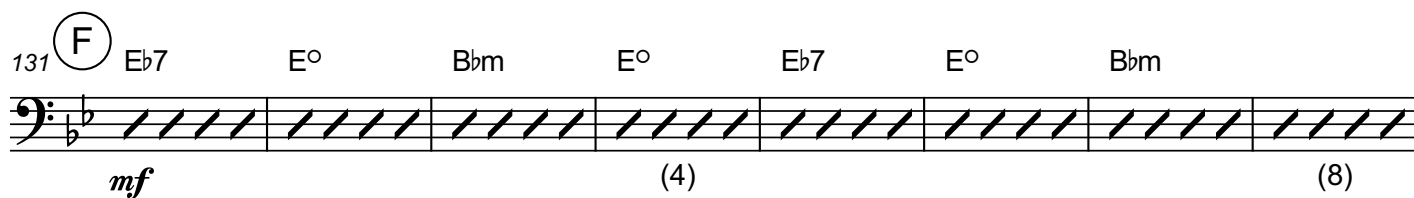
5

6

7

8





161 **G2** 2X
Dm11 Ebm11 Dm11 Ebm11
mf (4)

165 **G3** 2X
Dm11 Ebm11 Dm11 Ebm11
(8)

169 **G4** 2X
Dm11 Ebm11 Dm11 Ebm11
f (12)

173 **H**
Dm11 Ebm11
ff

177 Dm11 Ebm11

181 Dm11 Ebm11 Dm11 A7(add#11)
(4)

185 Dm11 Ebm11 DmMaj7 long

189 **I**
3X, Drum Solo
4 4

197 **J**

mf

201

205 B $\flat$ A G A B $\flat$ A G A Em7 A7(b5)

(4)

211

f

215 *sffz*

sffz

219 **molto rit.....**

ff

Drums

Celebration on the Planet Mars

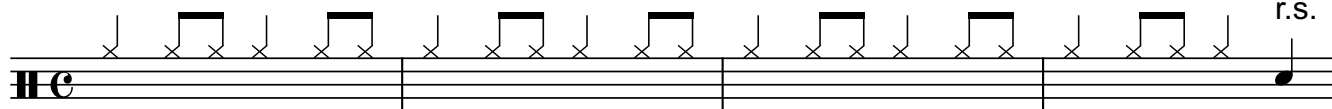
Raymond Scott

Arr: Les Deutsch

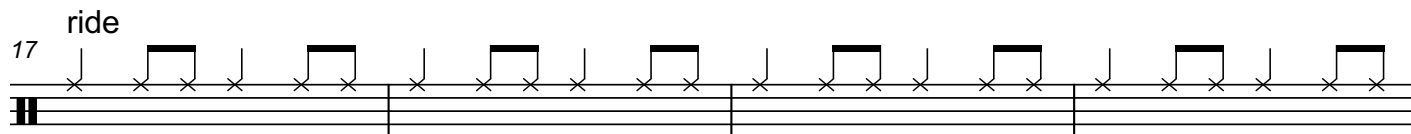
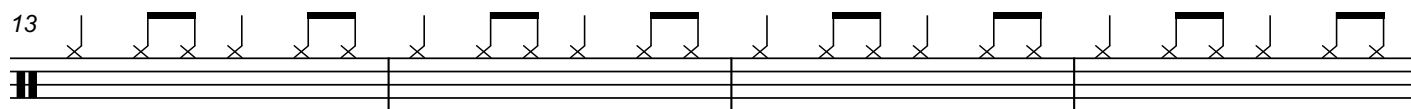
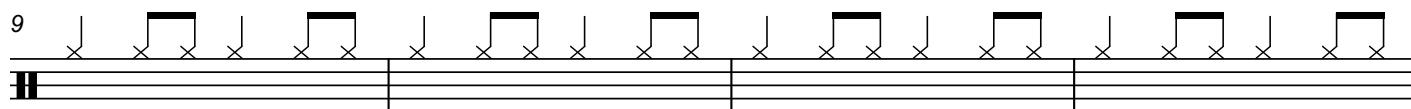
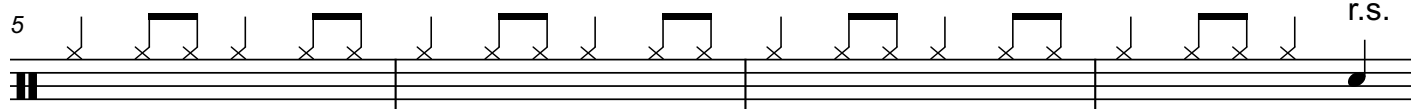
♩ = 240

h.h.

r.s.

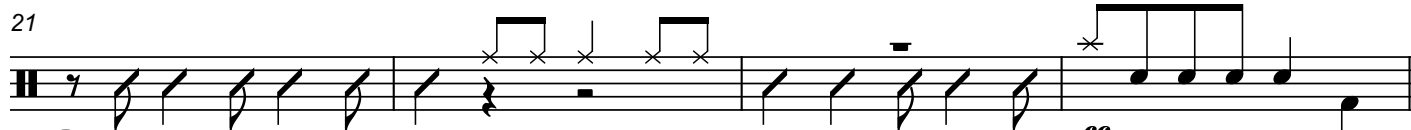


mp



ride

f



(A)

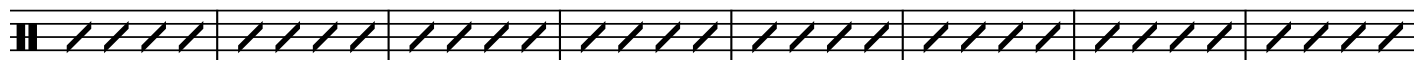


33 ride

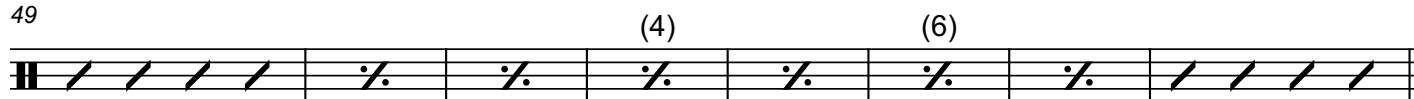


(B)

41 h.h. swing

*mf**f**mf**f*

49



(C)



57 1 (- 11)

4



61

8



65

11



69

fill



73

(D)

77 Tbn 1 Solo



(4)

(8)

mp

85 (12) (16)

93 (4) (8)

101 (4) (5)

mf

107

mf

111 (4)

117 (8) (12)

123

ff

127

ff

131 (4) (8)

mf

139 *ff*

143

149

mf *mp*

G1 Open, Start simple, gradually change to swing (4)

G2 *p* 2X (4)

G3 2X (4)

G4 2X (4)

H 173 *ff* fill

177 fill

The drum score is written on a grand staff with two staves. The first staff contains measures 139-143 and 149-156. Measures 139-143 feature a rhythmic pattern of eighth notes with accents and asterisks, marked *ff*. Measure 143 includes a diamond-shaped symbol. Measures 149-156 consist of a continuous eighth-note pattern marked *mf*. The second staff contains measures 157-170 and 173-176. Measures 157-170 are marked with a circled 'G' and a number (G1, G2, G3, G4) and a '2X' multiplier. They feature a simple rhythmic pattern of eighth notes, marked *p*, with a crescendo leading to *mp*. Each of these measures is followed by a four-measure rest indicated by a double bar line and a '(4)'. Measures 173-176 are marked with a circled 'H' and feature a rhythmic pattern of eighth notes with accents, marked *ff*, followed by a 'fill' instruction.

